

Dance Floor, Screen and Stage

where else where it has been shown, the same thing took place. It ran for a whole season without interruption in New York and has since been shown several times to tremendous business, with the single exception of "Cabiria" it has played to more people than any picture which has ever been shown on the coast and it is as big a drawing card today as the day it was first screened.

There is a reason for all this and the reason is that it is a marvelous piece of photography, one of the most wonderful achievements of film work. The story it tells is familiar to everyone and it is told in such a way that it can be seen again and again and still prove of gripping interest. There is a long list of big features booked for the La-

maras this season; but nothing there or at any other theater will eclipse the engagement of "Quo Vadis."

THE ARIZONA, "home of exceptional pictures," is setting new records each week. In spite of its being the week after the fair, the business during the seven days which have just passed has been extraordinary and it promises to keep right on. The reason is that the pictures which are shown at this house are away out of the ordinary run. Today and tomorrow Tom Terris will be seen in "The Chimes," a film version of Charles Dickens' great story and on Tuesday, Wednesday and Thursday Max Figman will be seen in "The Man on the Box." Both these stories are too well known to need any



"The Man on the Box," Arizona, Tuesday, Wednesday and Thursday

description and, in all probability "The Man on the Box" will draw the biggest business that has ever come to the Arizona. It is a magnificent film and has proved a tremendous drawing card all over the country.

THE EMPRESS has settled down to motion pictures and under the guiding hand of "Billy" O'Grady, it bids fair to

drama "My Official Wife," the great Russian story screened in America. It was accorded one of the greatest receptions ever given a drama in its speaking form and is said to be much improved in the telling before the camera. A film story that is sure to attract following the "Official Wife" is the photo drama "Daughters of Men."



Florence LaBadie as Florence Gray in "The Million Dollar Mystery" at the Lion Theater Monday and Tuesday

rank with the best of the screen houses here. It has secured the output of the General Film company's masterpieces and the coming week will see the most pretentious of the lot offered so far screened at the erstwhile home of musical comedy. The most pretentious of the coming week will be the Vitaphone

by Charles Klein, author of "The Lion and the Mouse," "Daughters of Men" will be shown Wednesday and Thursday, with possibly "The Bare Foot Boy" to follow.

THE LION THEATER has a mighty good program for today, the feature be-

BARGAIN PIANOS

Traded in on New Grands and Players sold

Weber	\$245.00
Ludwig	\$265.00
Waldorf	\$290.00
Krieger	\$ 75.00
Emerson	\$ 65.00
Kohler	\$125.00
Autopiano	\$425.00
Pianola and 25 records	\$ 25.00
Cecilian and 25 records	\$ 25.00
Angelus and 25 records	\$ 25.00
Hamilton Chapel Organ	\$ 45.00
Edison \$75.00 Phonograph and 22 records	\$ 35.00

On sale Monday and Tuesday

All the latest dance rolls and records

Redewill Music Co.
224 W. Washington St. Phoenix

TODAY

Six-Reel Program

"The Hand Of Justice"
In Four Parts

"The Dance Of Death"
In Two Parts

Featuring Alice Joyce

Plaza Theatre

LION Theatre

Today—Two-Reel Feature
"A TALE OF THE NORTHWEST MOUNTED."
And Mutual Weekly.

COLISEUM Opens Tuesday,
November 24th.

Regale The third installment of *The Trey o' Hearts* next Tuesday and Wednesday,
November 24th and 25th.

PLAZA Strand War Series Every
Saturday

LAMARA Nov. 23-24 "THE LITTLEST REBEL"
Nov. 26-27-28 "QUO VADIS"

ARIZONA THE PARAMOUNT HOUSE
Owen Moore and Virginia Pearson in "AFTER MATH," Friday and Saturday.

Empress Theatre Orchestra The House of Features

DANCING!

Every Tuesday and Friday Evening

9:30 TO 11:30

50c PER COUPLE

Stanley Tuck at the Piano

THE ROSE TREE

15 West Adams St. Telephone 1317

Ice Creams Sherbets Confections
Delicious Noonday Luncheon
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DANCING

TUESDAY, THURSDAY AND SATURDAY EVENINGS

From 8:30 Till Midnight

—At—

MURRAY-ANDERSON'S

324-326 East Washington St.

For a limited season there will be public dancing classes on Tuesday and Thursday evenings from 7:30 until 8:30. Personal instruction by

JOHN MURRAY-ANDERSON

OF NEW YORK

Class Lessons—ONE DOLLAR EACH

Thanksgiving Day Dance

THURSDAY, NOV. 26

Special Exhibitions and Novelties

Admission 25c
Dance Tickets 5c each

ing a story of the great Northwest called "A Tale of the Northwest Mounted" and is a picture full of action and beautiful scenery. The Mutual Weekly presents many interesting scenes of the conflict in Europe and events in this country of which the account was recently published in the newspapers. A Keystone comedy entitled "Mabel's Blunder" ends the program with a big laugh, as Mabel Normand plays the lead in her usual clever manner. The Lion has many good things in store for the coming week, beginning with "The Million Dollar Mystery" Monday and Tuesday, "The Redemption of a Pal" for Wednesday and Thursday, while on Friday the big feature picture "Moths" adapted from the novel by "Quids" with Maud Fealy in the leading role, will be the attraction. On December 9 and 10 the Lion will present the celebrated Japanese actress Tauri Aoki in Thos. Ince's production of "The Wrath of the Gods," showing the destruction of Sakura-Jima by volcanic eruption. This picture is one of the biggest photoplay features of the year and will be awaited eagerly by Phoenix people.

THE REGALE has a two reel 101 Bison "The Old Cobbler" as its feature today; but running it very close in point of interest is the Imp drama "A Normandy Romance" with Mary Pickford. Jimmy Kelly in "The Kidnappers" a Joker comedy, complete the bill which, as usual, is all that could be asked for.

On Tuesday and Wednesday the new serial "The Trey of Hearts" comes round again. It is a splendid picture and is drawing large crowds to the Regale to see it. Read the story in the Republican and then see the picture at the Regale.

THE PLAZA has another of the all star Sunday bills that have made this little theater so popular with its patrons. Each week a new surprise is provided and an instance of a dissatisfied audience is yet to be recorded.

Follow the Band?—Advertisement.



Hilda Beyer, beautiful Greek dancer with Ruth St. Denis. Elks' Theater, November 27th